

CUBA:

Plein Air Painting Travel

FEBRUARY 17 - 23, 2019

Art Studio and Project Por Amor are offering a once-in-a-lifetime opportunity to travel to Cuba. Meet its charismatic people, experience its vibrant arts, and interpret its beauty through plein air painting sessions at select locations with master Cuban painting instructors. Friends and family are invited to travel with us and participate in alternative activities planned during the painting sessions. We hope you will join us!



Dear Artists, Friends, & Family,

You are invited to join a unique Cuban adventure designed for plein air artists of every skill level and their family and friends. We will experience the island country's culture, cuisine, architecture, and hospitality while we visit two UNESCO World Heritage Sites. We will immerse ourselves in the environment from the vibrant energy of Havana to the beauty and tranquility of the Viñales countryside. This seven day, six night tour will feature discussions with local artists, city tours with resident experts, meals at Cuba's best restaurants, instruction from Cuba's most famous landscape painters, and much more.



Artists will explore, experience, and paint in five separate locations throughout Havana and Viñales to capture the beauty of this unique island on canvas. Our local Cuban plein air painting masters, Frank Mujica and Consuelo Mendoza, will be give optional workshops during our sessions. You can enjoy your plein air experience with as little or as much instruction and critique as you desire. For the non-painting art enthusiasts, otherwise known as family and friends, you will enjoy city tours and visits to galleries, art museums, boutiques, farms, and Hemingway's estate. Plus, there will be many excursions that we will all take together giving us a profound glimpse into Cuban culture and daily life through behind-the-scene access to artist studios and interaction with our local hosts.



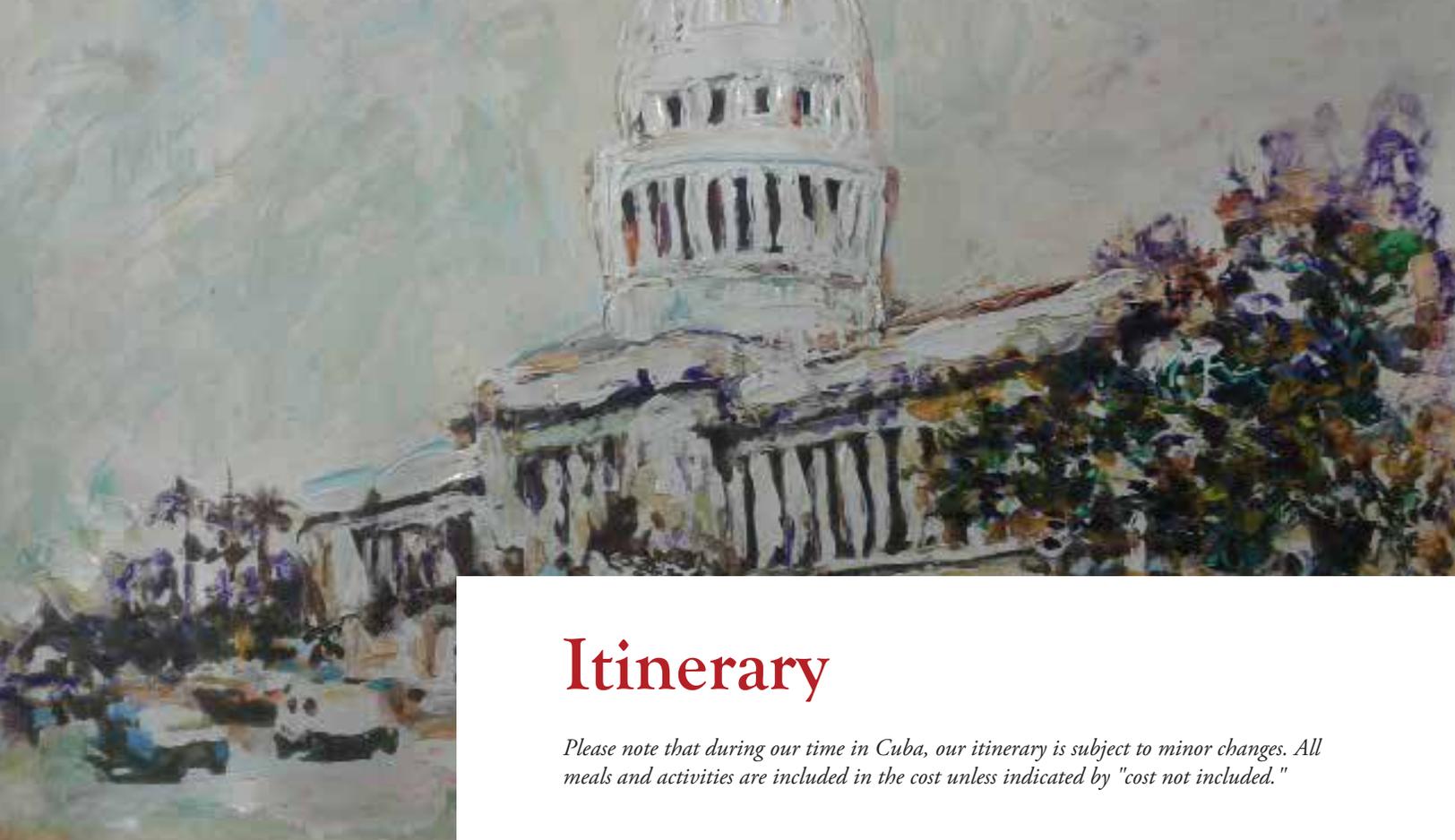
I hope you will take advantage of this exclusive artistic travel opportunity and join us to paint or just to immerse yourself in the arts and culture of Cuba. Space is limited to 24 artists and travelers so make your reservation today!

Buen Viaje,

Denise Wada

Denise Wada is the owner and oil painting instructor at The Art Studio in Westminster, California.





Itinerary

Please note that during our time in Cuba, our itinerary is subject to minor changes. All meals and activities are included in the cost unless indicated by "cost not included."

DAY 1: SUNDAY, FEBRUARY 17 | WELCOME



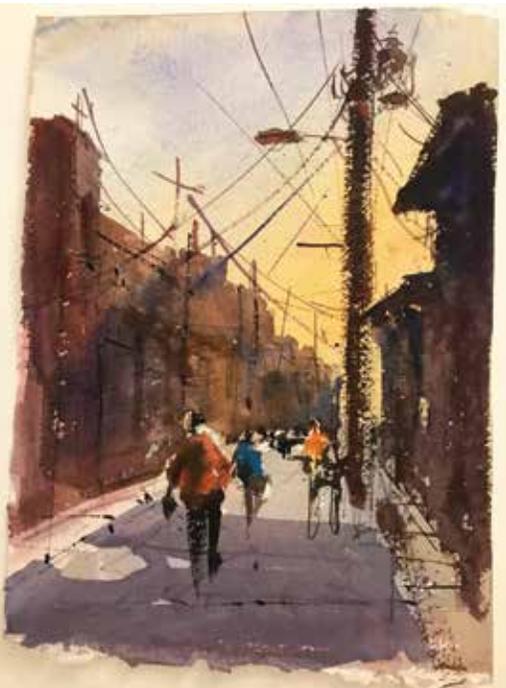
TBD ~ Check Into Your Flight to Havana from your Home Airport. It is important to arrive at the check in counter more than two hours before departure because checking into flights to Cuba is slower and requires more paperwork than flying to other places. They will ask you which category you are traveling to Cuba under. The correct answer for our group is "People-to-People Educational Travel." You will show them your travel license that will be provided by Project Por Amor. Check bags at a ticket counter check-in kiosk. Then go directly to the gate with your international travel documents.

TBD ~ Arrive in Havana. When we arrive in Havana we will pass through customs, get our bags, and proceed out of the airport. We will be greeted by your Cuban guide and chauffeur who will take us to our casas in the two vans we have for the week.

6:00 pm ~ Check into your Havana Villa. We will be staying in two private inns called "casas particulares" that are located close to one another in Cuba's most modern and central neighborhood of El Vedado. Take some time to get settled, meet your host family, and relax before dinner.

7:30 pm ~ Welcome Dinner at San Cristobal Paladar. Located in a cluttered and eclectic bottom floor home of an early 20th century mansion in Centro Habana, this is the restaurant that most dignitaries visit first when they come to Cuba, including the Obamas.

9:30 pm ~ Havana Night Activity. After dinner, we can attend a music or dance performance, to be determined, depending on what is happening in the city that night. Such activities could include the National Ballet, National Contemporary Dance Company, National Symphony Orchestra, jazz concerts, salsa clubs, Tropicana Cabaret, baseball games, and other attractions of the Havana nightlife that will be interesting for night photography (*optional – transportation and cost not included*).



DAY 2: MONDAY, FEBRUARY 18 | OLD HAVANA

PLEIN AIR ARTISTS (Session 1):

7:00 am ~ Breakfast at our Villa. Your house chef will cook you a traditional Cuban breakfast which usually includes café con leche, freshly squeezed tropical juice, fresh fruit, bread, cheese, eggs, and ham.

8:00 am ~ Painting Old Havana. Our van will take us to the Plaza San Francisco de Asís where we will settle for our first plein air painting opportunity of Old Havana, historically the most important shipping port in the Americas. There are many small streets and plazas idealic for setting up your easel and capturing the Colonial atmosphere.

FRIENDS & FAMILY:

8:00 am ~ Breakfast at our Villa. Your house chef will cook you a traditional Cuban breakfast which usually includes café con leche, freshly squeezed tropical juice, fresh fruit, bread, cheese, eggs, and ham.

9:00 am ~ Art & Architecture in Old Havana's Four Plazas. Those not painting will start out the day by walking down Obispo Street from La Floridita to la Plaza de Armas. This is the main pedestrian promenade in Old Havana that features many bustling stores, pharmacies, banks, and other relics of pre-Revolutionary Cuba. It is most interesting early in the morning while Cubans are starting their workday before the tourists arrive. Then we'll have a walking city tour of the four plazas of Old Havana including Plaza de la Catedral, Plaza de Armas, Plaza San Francisco de Asís, and Plaza Vieja. In addition to seeing the main architectural and historic attractions that are packed with people and tourism, we will also wander off onto smaller side streets to see a more authentic Havana life. While we become acquainted with this iconic neighborhood we will be stopping frequently to take pictures along the way. We will visit many galleries, art musuems, and small boutiques. At la Plaza Vieja we will see a contemporary Cuban art exhibit at el Centro del Desarrollo de Art Visual and a photography exhibit at La Fototeca. Painters and friends & family will meet there and will continue together for lunch.

EVERYONE:

12:30 pm ~ Lunch at Paladar Los Mercaderes. We'll stroll down the oldest street in Havana, Calle de los Mercaderes (Merchants Street) to have lunch in a beautiful new restaurant built inside the home of the owner.

2:00 pm ~ Visit to the Studio of Havana Landscape Painter Luís Camejo. This is a special visit to the rooftop painting studio of Luis Camejo, one of Havana's great painters of the city itself. Camejo captures Havana in a way that is palpable and real. You will get a chance to see both his current works in progress and completed paintings as we discuss his life and painting process. Also enjoy the amazing views from his garret on top of a building in Central Havana.

3:30 pm ~ Return to Casas for Time at Leisure. Connect to WiFi at the nearby Hotel Riviera or park, recharge your batteries, take a siesta, or explore the city on your own.

6:30 pm ~ Dinner at El Mediterráneo. Traditions from the Mediterranean inform this family affair in Vedado. Their unique menu is based on the artisanal craftsmanship of fresh and natural products sourced at their own organic farm and their own fishing operation.





8:30 pm ~ El Cañonazo. After dinner we'll go up to the Morro/Cabaña colonial fortification overlooking the bay and participate in a nightly ritual that has been maintained since the late 17th Century. It was customary to shoot a cannon every morning and evening to mark the opening and closing of the gates of the city and the iron chain that blocked the harbor entrance at night. Spanish soldiers clad in military fatigue carry out the renowned cannon shot ceremony. Today this tradition has come to mark the beginning of a cheerful Havana nights and offers a fabulous view of the City of Havana.

DAY 3, TUESDAY, FEBRUARY 19 | VINALES



8:30 am ~ Breakfast and Check Out of Accommodations.

9:00 am ~ Depart for Viñales Valley. After breakfast we leave Havana and head west deep into the heart of the Cuban countryside to a town called Viñales located in Pinar del Río, the Western-most province of Cuba. This pine-populated, red-soiled, tobacco-growing region of Cuba features lime stone mountains called "mogotes" that jut out of the valley floor.

11:00 am ~ Visit to the Tobacco Farm Finca Montesino. On our way to Viñales we'll stop by a 3rd generation tobacco farm that grows and prepares tobacco for the Cohiba brand. The farmer will show us the process of how the world's finest tobacco is created.

12:00 pm ~ Lunch at Finca Agroecológica "El Paradiso." Have lunch on what some might consider one of the most scenic farms in the world. For four generations this family has owned and operated this organic sustainable agricultural project. Enjoy a farm-to-table family-style meal at their house perched on top of a hill with a magical view of the Viñales Valley. The farmers will take you on a tour of their "finca" after lunch.

PLEIN AIR ARTISTS (Session 2):

1:00 pm ~ Plein Air Painting at Finca Agroecológica. When you are done eating lunch, painters can set up and paint this aerial view of the Viñales Valley landscape.

FRIENDS & FAMILY:

2:00 pm ~ La Cueva del Indio. Those who want to hang out on the farm and relax while the painters are at work are free to do so. We'll take the others spelunking by boat down a river that goes through a network of caves within a mogote. We'll see centuries-old hieroglyphs of the indigenous people who lived their before the Spanish arrived. Then we'll see a giant mural commissioned by Fiel Castro painted on the side of a mountain that illustrates the history of humankind.

EVERYONE:

4:00 pm ~ Orientation Tour of Main Street with City Historian Ricardo Torres. We'll meet in the town's central square where the historian of the city will tell us the history of his beloved town.

5:00 pm ~ Check into B&Bs. The people of Viñales are as friendly and inviting as its landscapes. We will have the chance to split up into small groups and stay in these select country bed & breakfast homes in the center of town. This is an interesting and personal way of experiencing the Cuban "guajiro" way of life, an opportunity to practice your





Spanish, and engage in direct people-to-people contact with the Cuban people. Each room is comfortable with a private bathroom and air conditioning. Take some time to relax or explore Main Street.

7:30 pm ~ Home-Cooked Dinner with your Host Families. Menu items will include chicken, pork, or fish cooked in various styles with a side salad, beans and rice, and plantain. Dinner can be at any time you prefer and coordinate with your host families when you arrive.

DAY 4: WEDNESDAY, FEBRUARY 20 | VINALES

PLEIN AIR ARTISTS (Session 3):

7:00 am ~ Breakfast at your Villa.

8:00 am ~ Plein Air Painting Inside the Valley. The valley is most magical from the inside. There are trails that traverse through the many tobacco and vegetable-rich farms with deep red soils that are dotted with peasants, animals, silos, 1950s automobiles, and small homes. The green cliffs and blue skies provide a stunning background. Set up your easels and sketchbooks and take in every detail of one of the Caribbean's most visually dramatic natural landscapes.

FRIENDS & FAMILY:

8:00 am ~ Breakfast at your Bed & Breakfast.

10:00 am ~ Morning Walk or Horseback Ride through the Viñales Valley Countryside. Enjoy a relaxing morning and then meet up with to stroll by foot or horseback (depending on your preference) through the small farms, geological wonders, and world's finest tobacco-growing region. We'll take stops along the way to rest, enjoy cold refreshments, and talk to farmers.

EVERYONE:

12:00 pm ~ Lunch at El Cuajani. We'll have lunch at another of Viñales' favorite restaurants before heading back to Havana.

1:30 pm ~ Transfer to Havana.

3:15 pm ~ Visit to Artist Jose Fuster's Studio in Jaimanitas. See the abstract ceramicist who has transformed his entire neighborhood into a Gaudi or Brancusiesque wonderland of sculptures, mosaics, and murals. Fuster's home and neighborhood gallery has become internationally renowned for community projects where neighbors volunteer their houses to become part of a sprawling masterpiece known as "Fusterlandia."

4:30 pm ~ Check Back In to Havana Villa.

6:30 pm ~ Dinner and Evening On Your Own

Split into small groups to explore Havana's booming new foodie scene. We'll recommend options and make reservations at the best restaurants in town such as La Esquina, El Cocinero, Doña Eutimia, Vista al Mar, Le Chansonnier, El Atelier, La Moraleja (*optional – cost and transportation not included*).





DAY 5: THURSDAY, FEBRUARY 21 | CENTRAL PARK

8:00 am ~ Breakfast at our Villa.

9:00 am ~ Prado, Central Park, and Capitolio Walking Tour. We will get acquainted with the neighborhood constructed just after the independence from Spain and the formation of the Republic of Cuba. Bordering Old Havana and Central Havana municipalities, this Central Park area is notable for significant architectural structures that exemplify the mid-19th century urban center. We will start from Barrio Chino and proceed to the capitol building (1929) modeled on the U.S. Capitol, the Grand Theater (1915), walk through Central Park (1877), and see the Neo-Moorish style Inglaterra (1879) and Manzano de Gomez Hotels. Then we'll see the original Bacardí building (1930), an example of tropical Cuban Art Deco and the National Museum of Fine Arts Cuban Collection designed by Cuban architect Alfonso Rodríguez Pichardo (1955) and the Sevilla (1908) Hotel. We'll walk down the famous Promenade, El Paseo del Prado (1929) considered in its time as one of the greatest open spaces in the world, designed by French landscape designer JCN Forestier.

10:30 am ~ National Museum of Fine Arts, Cuban Collection. A Cuban art historian will walk us through the history of the island through the eyes of its painters from 1600 - 2000.

12:00 pm ~ Lunch at Chef Ivan Justo. The style of the place is thoroughly Mediterranean, located on the second and third floors of a two centuries-old building with a view out across Prado. The food is nothing short of spectacular.

PLEIN AIR ARTISTS (Session 4):

1:30 pm ~ Plein Air Painting of Capitolio Neighborhood or Central Havana. Set up your easels and sketchbooks in the most gracious downtown neighborhood of Havana. This dense urban landscape is full of children playing, monuments, street vendors, chess and dominoe games, musicians, and architecture from the 1910s and '20s. Cuban landscape painting instructor Consuelo Mendoza will be available for instruction for those who want it.

FRIENDS & FAMILY:

1:30 pm ~ Visit REX Duplex Theatre and Boulevard San Rafael. Enter the Boulevard San Rafael, a Cuban shopping district that is in process of beautification partly through the restoration of vintage neon signs that have survived 60 years of the Revolution. This boulevard is anchored by the REX Duplex Theatre, a new neon restoration and media center that is being created by Cuban artists Kadir Lopez Nieves and Adolfo Nodal. It was built in 1938 and then expanded in 1949 to become Cuba's first multiplex with two separate film theatres connected by a grand lobby. The project will provide an exposition of vintage Havana neon signs and new neon art, neon workshops and offices, a design studio, and a media center in keeping with its original film function to the community. The center has become Cuba's premiere neon institution and will lead the movement to bring back sustainable outdoor commercial and civic lighting to the country. We will see a short film and hear a short presentation on the project.

2:30 pm ~ Exhibit at Galería Continúa. Located in an abandoned movie theater in Chinatown, Galería Continua is the only international contemporary art gallery in Cuba. They have galleries in Tuscany, Beijing, Havana, and Paris. Their Havana gallery .





3:15 pm ~ Clandestina 99% Diseño Cubano. Visit 99% Diseno Cubano, a brand that was visited by President Obama during his trip to Cuba. An example of a successful private enterprise, this collective of young Cuban designers has created a line of graphic, industrial, fashion, and digital boutique products. It represents new concepts and trends in Cuban aesthetics, somewhere between fine art and industrial serialism, while operating with a structure that balances profit, ecological sustainability and community empowerment. This is a good place to purchase unique Cuban design items of high quality.

4:00 pm ~ Shopping at Mercado San José Artisan Market and Browse Old Havana. Visit a huge artisan market to shop for Cuban crafts and souvenirs.

EVERYONE:

5:00 pm ~ Return to Casas for Time at Leisure. Connect to WiFi at the nearby Hotel Riviera or park, recharge your batteries, take a siesta, or explore the city on your own.

7:00 pm ~ Dinner at El Cocinero Paladar. El Cocinero (“The Cook”) is just as much about the Havana arts scene as it is about food. Built into the same building as the Fábrica de Arte Cubano (FAC), this paladar pushes the limits of private industry and government cooperation in an atmosphere offering landmark views and enthusiasm for a variety of mediums. The restaurant makes use of half of a 100 year old, and long abandoned, cooking oil factory along the Almendares River between the Vedado and Miramar neighborhoods.

8:30 pm ~ La Fábrica de Arte Cubano (FAC). Experience Havana’s hippest new magnet for the urban and chic: an old peanut factory transformed into a multi-level and almost infinite art and music space exhibiting contemporary photography, installations, sculptures, three music stages, tapas, and seven bars. This new cultural hangout is an entrepreneurial project of Cuban celebrity musician X Alfonso. The “Cuban Art Factory” is a shining reflection of what the future might hold for Havana as it reemerges as the cosmopolitan trend-setting capital stronghold of Latin America that it once was.



DAY 6: FRIDAY, FEBRUARY 22 | FINAL DAY

PLEIN AIR ARTISTS (Session 5):

7:00 am ~ Early Breakfast at your Villa.

8:00 am ~ Plein Air Painting of the Havana Bay. We’ll return to the Morro/Cabaña to paint the Colonial skyline of Old Havana from across the water. Set up your easels in a shady area and take in the greater cityscape for our final session. Cuban lanscape painting instructor Consuelo Mendoza will be available for instruction for those who want it.

FRIENDS & FAMILY:

9:00 am ~ Breakfast at your Villa.

10:00 am ~ Ernest Hemingway’s House “Finca Vigía.” Visit the hilltop house of American writer Ernest Hemingway where he lived from 1940 – 1960 with his wife, Martha Gellhorn, and their children. Cuba was Hemingway’s most frequented country where he wrote the Old Man and the Sea, To Have and Have Not, and For Whom the Bell Tolls. At this farm you will see his sport fishing boat, the Pilar. The Finca Vigia estate





and the fishing village of Cojimar are considered the most significant locales for those interested in Hemmingway's history.

EVERYONE:

1:00 pm ~ Lunch at Muraleando. Visit an inspiring community project where artists reclaimed a giant 100-year-old water tank that had become a garbage dump and transformed it and the surrounding neighborhood into a mural painting and cultural center and school where children to senior citizens come play, take classes, perform, have parties, sell artwork, and engage in other activities. We'll enjoy a delicious Cuban lunch accompanied by live music. After lunch we'll get a tour of the murals and artist galleries.

3:00 pm ~ Return to Casas for Time at Leisure. Connect to WiFi at the nearby Hotel Riviera or park, recharge your batteries, take a siesta, or explore the city on your own.

5:00 pm ~ Visit the Liszt Alfonso Dance Academy. This women-led dance company and school for local youth specializes in flamenco dance and many other popular and formal dance traditions of Cuba. We will watch a rehearsal of the dance group and have a chance to photograph the dancers.

6:00 pm ~ Old Convertibles Ride through Havana. Leaving from our hotel, we will travel to dinner "Havana Style" in a fleet of specially selected 1950s American convertibles that will take us to dinner on a scenic route through Havana's most beautiful neighborhoods.

7:00 pm ~ Farewell Dinner at La Guarida Paladar. Anyone who has been to La Guarida will find it difficult to disagree that Enrique and Odeisy have managed to create their own magical home restaurant. The building, originally known as La Mansión Camagüey, shows its former grandeur from the magnificent wooden entrance door through the marble staircase up the two flights of stairs to the restaurant itself. The location for a classic scene from Cuba's most iconic film "Fresa y Chocolate," La Guarida has gone on to become one of the most popular restaurants in Cuba. Make sure to stop on the first floor and wander a bit for some amazing photo ops.

8:30 pm ~ Havana Night Activity. After dinner, we can attend a music or dance performance, to be determined, depending on what is happening in the city that night. Such



DAY 7: SATURDAY, FEBRUARY 23 | RETURN HOME

9:00 am ~ Breakfast and Check Out of Villa.

Transfer to José Martí International Airport. We will shuttle you to the Havana airport to check in at least two hours before your departure. We will assist you through check in and get through customs. Make sure to have your passports and Cuban visas handy.

Please note: Cuba remains a developing country and guests traveling here should adjust their expectations accordingly. Traveling to Cuba on a cultural exchange is quite unlike journeying to other destinations. Delays occur and flexibility and patience on the part of visitors is a must.





Program Details

\$3,450 double occupancy (per person)

\$3,750 single occupancy

To register please [CLICK HERE](#) and fill out the online form.

Then mail a \$1000 deposit check to:

Project Por Amor, 4117 Shelburn Court, Los Angeles, CA 90065

PAYMENT SCHEDULE: Deposits are due to Project Por Amor 90 days before departure (November 19, 2018) and full payment of the balance is due to Project Por Amor 60 days before departure (Dec. 17, 2018). Changes and cancellations 90 days (Nov. 19, 2018) days before departure will be refunded, based on the refund policy found in the Terms and Conditions.

INSURANCE INFORMATION AND MEDICAL EVACUATION: Health insurance in Cuba is provided as part of the program cost through the Cuban visitor's health insurance agency Asistur. We also encourage each participant to purchase Trip Interruption/Cancellation insurance with a third-party provider such as Allianz or Travel Guard. Please note that it is only possible to purchase trip insurance within two weeks of paying your deposit.

LICENSING DESCRIPTION: You will be legally traveling to Cuba under the category of People-to-People Educational Travel with full compliance to the guidelines of the U.S. Treasury Office of Foreign Assets Control. All participants will engage in a full-time schedule of people-to-people contact that will result in meaningful interactions designed to learn about both professional Cuban colleagues and everyday Cubans and their situation and inform them of our country, its history, and future.

For more information on OFAC licensing please visit the following document:
http://www.treasury.gov/resource-center/sanctions/Programs/Documents/cuba_tr_app.pdf

ABOUT PROJECT POR AMOR: Project Por Amor LLC (PPA) is an education and production organization devoted to advancing cultural understanding between Cubans and Americans. We specialize in producing high quality People-to-People Educational Travel, Public Performance, and Professional Research delegations to Cuba. Through our extensive experience and unique network throughout the island we design custom delegations for U.S. professionals to visit Cuba and pioneer new partnerships with its leading players. We are fully licensed by the U.S. Treasury Office of Foreign Assets Control to legally bring Americans to Cuba on People-to-People exchanges. For more information on who we are and what we do, please visit our website:

<http://projectporamor.com>

THE
CLOSEST LA
ENTRANABLE
FARTHEST PROJECT POR AMOR
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CST2131480-40

For more information on any aspect of this trip, please contact Sage Lewis at Project Por Amor at the telephone number or email address above.

PROGRAM RATE INCLUDES:

- * US government paperwork and OFAC People-to-People Educational Travel License
- * Cuban tourist visa
- * Medical insurance in Cuba
- * Accommodations for six nights at select high quality bed & breakfasts
- * Daily breakfast, five lunches, and five dinners at Cuba's finest restaurants
- * Daily bottled water
- * Five optional plein air painting opportunities at select locations throughout Havana and Viñales
- * Optional art instruction and cultural exchange with expert Cuban landscape painters
- * Visits to eight museums, contemporary art galleries, and design centers as per itinerary
- * Studio visits to artists Luis Camejo, José Fuster, Frank Mujica, and Consuelo Mendoza
- * Visit to List Alfonso Dance Academy
- * Scenic ride in old classic American convertibles
- * Night time guidance to music concerts and other happenings
- * Free time to relax or explore individually
- * Full-time transportation with chauffeur
- * 24-hour program management and guidance by Project Por Amor Tour Leader; Cuban Tour Guide; and Art Studio Director Denise Wada

PROGRAM RATE DOES NOT INCLUDE:

- * Airfare from the US to Havana (estimated price \$350 round trip)
- * Tips for Cuban guide and chauffeur
- * One dinner
- * Paints, canvases, brushes, easels, and other painting materials
- * Trip interruption insurance
- * All other items not listed in 'PROGRAM RATE INCLUDES'

TERMS & CONDITIONS

Reservations & Payments: Reservation form must be accompanied by a deposit in the amount of \$1000.00 USD per person (payments must be made by check or Money Order to Project Por Amor). Deposit payment is due no later than 120 days before travel. Final Payment is due no later than 70 days prior to departure from the US and any balance received thereafter will be charged a 5% late fee. Any pre- and post- trip arrangements not finalized by 75 days before travel may result in an additional service fee. It is our policy to hold travel documents until full payment is received.

Escrow Protection: Project Por Amor (hereafter called PPA) deposits all of your payments directly into our separate client trust account. This means that such funds will be maintained separate and apart from our operating funds until approximately 75 days prior to departure (or at any time a payment is needed for your trip) when we are required to pay for all the costs of your trip.

Cancellations/Refunds: Written cancellation received by PPA no later than 90 days before departure, will result in a full refund less an administrative fee of \$500 per person. In the event of later cancellation by the participant, NO REFUND will be made. NO REFUND will be made for any part of this program in which you choose not to participate. PPA reserves the right to cancel this program at any time prior to departure if it is deemed necessary, or if registration numbers prove insufficient by 60 days before the program, and if cancelled a full refund will be made to those persons registered at that time.

Included: All services as detailed in this proposal/quote. **Not Included:** Passport fees; baggage fees; items of a personal nature, such as valet/laundry, phone/fax communications; items not on the regular menus; expenses of hotels, meals, guides, buses, cars, railroad, boats, etc., for sightseeing not included in the itinerary; trip insurance; any other items not specifically included; aftertour gratuities to guide and motorcoach driver.

Comprehensive Travel Protection Plan: PPA makes available to you a comprehensive travel protection plan upon request and is administered by a third party. Your travel protection plan which includes trip cancellation and trip interruption coverage, as well as trip delay, baggage coverage and delay, accident & sickness medical expenses, emergency evacuation, are recommended. This is an optional service to each traveler to be paid directly to the travel protection provider.

Accommodation Prices: All prices provided are per person based on various room and bathroom sharing options. Triple room reductions will be provided, where applicable. All prices are based on rates as known at the time a reservation is accepted by PPA and expected to be in effect at the time of the commencement of services. These rates are subject to increase without notice if such rates change prior to the commencement of services. **Substitution:** Cuba is currently undergoing an unprecedented expansion of demand on its tourism facilities. Cuba is a country with a weak infrastructure and accommodations are subject to substitution if conditions change. Although we cannot categorically insure that every accommodation will be available during our trip, we will work diligently to keep the service selections intact and/or insure that any substitutes will be in the same category. **Room Occupancy:** PPA will make every effort to accommodate your single or double room or suite request. **Room Conditions:** PPA will work with the service provider to make every effort to insure that your room is acceptable by US Standards. However, we cannot be responsible for conditions that are occasionally caused by Cuba's infrastructure breakdowns.

Optional Activities: Optional activities furnished by independent suppliers not affiliated with PPA carry with them various inherent risks which can cause serious personal injury. Although precautions are taken by suppliers to guard against such dangers, your safety cannot be guaranteed. Should you elect to participate in such activities while on this program, you must understand that participation will be at your own risk and PPA and Art Studio (hereafter called "AS") can assume no responsibility for your safety.

Responsibility: PPA and AS serve only to assist in making necessary travel arrangements, cultural and educational programming, art instruction, and event production for its participating members, and in no way represents, or acts as agent for, transportation carriers, hotels, and other suppliers of services connected with this program. Therefore, PPA and AS are not liable for any injury, damage, loss, accident, delay or other irregularity which may be caused by the defect of any vehicle or the negligence or default of any company or person engaged in performing any of the services involved. Additionally, responsibility is not accepted for losses or expenses due to sickness, weather, strike, hostilities, wars, natural disasters or other such causes. All services and accommodations are subject to the laws of the country in which they are provided. PPA and AS do not accept liability for any airline cancellation or delay incurred by the purchase of an airline ticket. Baggage and personal effects are the sole responsibility of the owners at all times. PPA and AS reserve the right to make changes in the published itineraries whenever, in its sole judgment, conditions so warrant, or if they deem it necessary for the comfort, convenience or safety of the tour participants. PPA and AS also reserve the right to decline to accept any person as a participant in the program, or to require any participant to withdraw from the tour at any time, when such an action is determined by the appropriate PPA staff representative to be in the best interests of the health, safety, and general welfare of the tour group, or of the individual participant.

Cuba Travel License: Travel to Cuba is authorized by the U.S. Treasury Department's Office of Foreign Assets Control through The Cuban Assets Control Regulations, 31 C.F.R. Part 515.560(c) (the "Regulations"). Under the auspices of PPA, participants will engage in travel-related transactions involving Cuba as set forth by the Cuban Assets Control Regulations and other transactions directly incident to the types of full-time people-to-people educational exchange and professional research activities organized during the visit. Each American Citizen or Resident is individually responsible in complying with the license program. It is the intention of PPA to insure that the licensed program is followed and all participants abide by the official program. All travelers are responsible for maintaining records of their trip activities and Cuba-related transactions for at least five years after returning to the U.S. Acceptance of the responsibilities and commitment to this program is signaled by signing these documents and paying for your travel transaction.

Compliance with United States & Cuban Laws: By Paying the deposit for this trip the participant warrants that he or she has read and understood the United States Treasury Department's travel restrictions for Cuba which can be found in www.treasury.gov/OFAC and qualify for a General License to travel to Cuba. By paying their deposit and other invoices for this trip participant certifies that they will fully participate in the full-time activities pursuant to the license requirements as listed in the program itinerary. Participant also certifies that they will abide with all applicable laws for foreign visitors in the Republic of Cuba. Failure to comply with U.S. and Cuban law will result in immediate expulsion from the program.

Cuban American Participants: Acknowledge that their Cuban visa, passport and any other required documents are in place and up-to-date. Please call PPA office if any questions.

Traveler's Representations: Acceptance of the Confirmation/Invoice covering this trip and payment thereof certifies that you have not recently been treated for, nor are you aware of any physical or other condition or disability that would create a hazard to yourself or other members of this tour, and is also an acceptance of the trip conditions applicable to the trip and that you have read and understand those conditions.